

Peninsula Art Guild, Kenai Fine Art Center, 816 Cook, Kenai. 283-7040
Alla Prima Portrait Workshop (Wet on wet oil painting)
Artist/Instructor David Pettibone
March 9, 11am-4pm. - www.kenaifineart.com
-\$100 + \$6 sales tax = \$106 total pp.

-Female model fully clothed

Workshop Supply list for each participant

- assortment of oil brushes (not watercolor)
- cotton rag
- palette knife
- two jars with lids
- palette- (if a wood palette, make sure it is already treated so as not to absorb the oils)
- a pre-stretched/gessoed canvas- 8x10 or larger

Colors:

- titanium white
- yellow ochre
- ivory black
- chromatic red- naphthol is good, recommend not using cadmium
- suggested addition: alizarin crimson

-linseed or walnut oil

-Odorless spirits provided for all.

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Alla Prima or is a direct, oil painting technique that involves applying wet, opaque layers on top of each other. Unlike the indirect painting technique of glazing in which a translucent layer of paint is applied to a dry layer and colors are mixed optically, alla prima layers are opaque and the colors are mixed either on the palette or directly on to the canvas. Alla prima paintings are often executed in one session making this a great approach for everything from a quick oil sketch to a finished painting. Through the use of a model, this 5 hour workshop will cover anatomy and proportions of the human head as understood through the history of western art. In addition, it will underline the importance of perspective and the understanding of shadow shapes when drawing the portrait. A presentation of examples from art history will be given as well as multiple demonstrations. The class will utilize a traditional, 19th century, alla prima, limited palette. At the end of the workshop, the student will leave the class with a final portrait painting and a developed competency in rendering the human face in paint.